# fall guide '77

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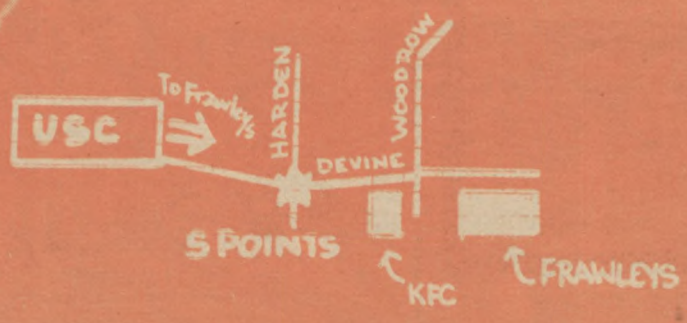


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# fall guide '77

The year doesn't really begin in January, no matter what the calender says. January is hibernation time. The real start of the year, at least for me, is September. South Carolina summers are so unmercifully hot that it's all I can do to stay cool and keep my grip on a tall, cold drink.

But when September rolls around we enter the best season. Days are long and warm, nights are cool, (even without the airconditioner) and though the pace of activity picks up, we all seem to have more energy. (maybe it's just panic; remember the ant & the grasshoper?)

There are an endless number of interesting and offbeat things to do this autumn. We hope the Fall Guide will plant some new ideas in your head for things to do in your free time; things like gliding, skiing, or an off-the-beaten-path excursion. I'm sure you can find some of your own. if you do, or if you find any of your suggestions useful, drop us a note. We'd love to know how our readers amuse themselves this fall.

**Karen Sundstrom and the Osceola staff**

*With special thanks to Jude Huntsberger, Jean Leaird, Linda Ludy, Jessica Watson, and Ruth Johnson.*

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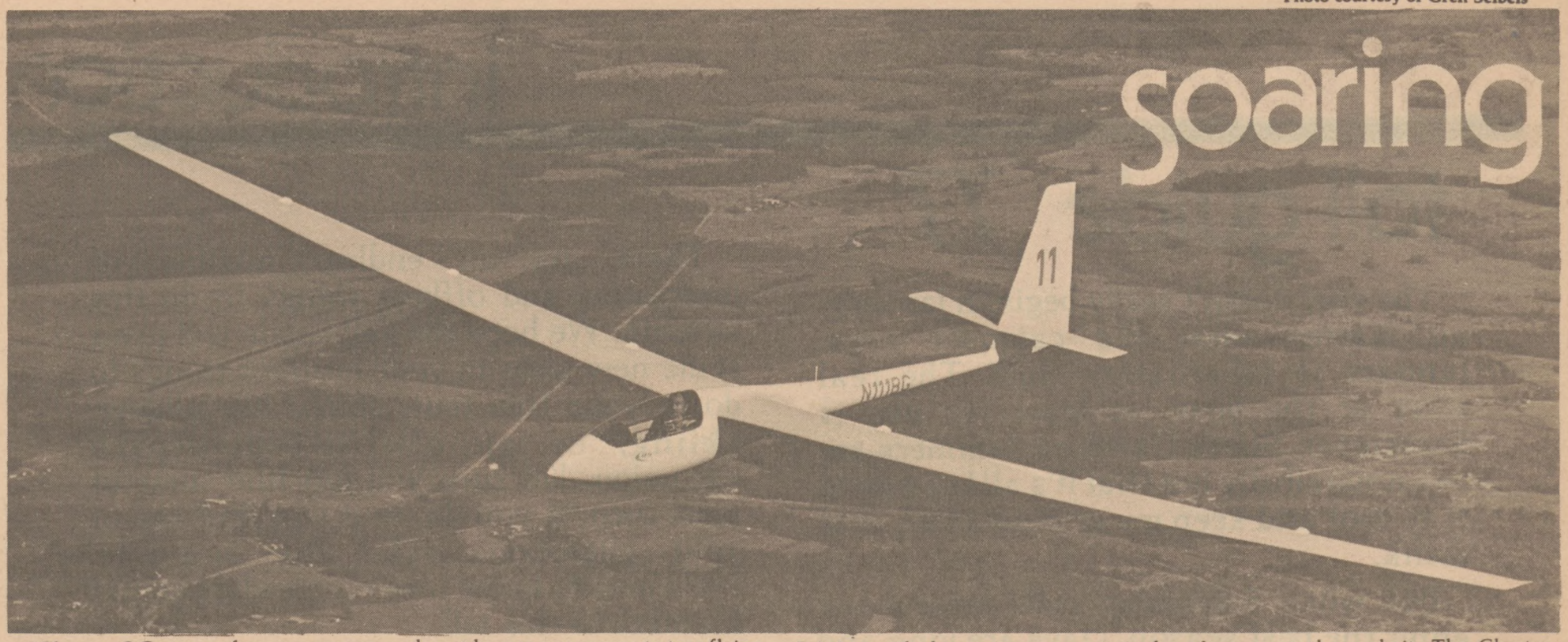


"Chester S.C. is as famous among soaring enthusiasts as Indianapolis Raceway is among autoracing fans." Thus spoke Columbia photographer and freelance writer, and soaring pilot, Gren Siebels. And what is Chester, S.C. so famous for? It is the location of one of the most noted soaring schools in the southeast, the *Bermuda High Soaring School.*

Soaring is the art (and it truly is an art) of flying without power; of using the aerodynamics of lift and gravity to remain aloft. Soaring pilots learn to "read" the air, looking for pockets of warmer updrafts that spiral upward; and they ride these for hours at a time. There is nothing between the pilot and the air but a thin skin of fiberglass or wood, and soaring pilots claim it is the closest humans can come to true flying.

The Chester airfield is the site for students from all over the South who wish to learn to fly. School instructors Kent Hugus and Fred McFawn give lessons every day except Monday, with their greatest number of trainees coming on weekends. Students pay between $15.00 and 20.00 per lesson and the fee includes the instructors time, plane rental as well as the towing fee. Gliders are towed to a certain altitude by a small plane and then released for the long glide back to the airfield. Thirty-two lessons (about 10 full hours) of instruction are required, along with the instructors' approval, before the student may fly solo. Then seven full hours of solo flying time, passage of a stringent F.A.A. written test, and two flights with F.A.A. certified examiners are required before the student receives a license for gliding.

The United States is divided into twelve regions by the Soaring Society of America, (S.S.A.) and region 5, the Southeast, is the largest and most active. Each year soaring pilots from across the South gather in Chester during the 3rd week in April for several days of competition, to select those who will compete in the national soaring competition. Every year the maximum number (62) compete at Chester.

Think you might like to give it a try? An introductory lesson costs $12.00 and fall is one of the nicest times of the year to fly. The only problem is getting distracted by the beautiful scenery and the absence of any sound except the rush of air past the cockpit. The Chester Airport can be reached by driving north from Columbia on Hwy. 321, then take Hwy. 121 several miles north of the city, or you can call the Bermuda High Soaring School at 385-6061.

The school uses the book, "The Joy of Soaring", put out by the S.S.A. as its textbook, and it is an excellent source for information about soaring. It's the closest you can come to flying without leaving the ground.

karen
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# canoeing

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# Blackwater tranquility

Flatwater paddling skill is a necessity for the beginning whitewater enthusiast and a major pastime for the 'nature freak'. South Carolina contains a large number of some of the most interesting and beautiful black and red water rivers in the southeast, although it is primarily noted for the section of the Chatooga River immortalized in the film, "Deliverance". Floating and paddling down a clean quiet stream, watching bird and animal life along the banks, and occasionally fishing for some bream and redbreast for dinner is the nearest thing to heaven for many people who find the grim strain of big-city life too great a toll. The river is a continuing mystery that changes with every trip, and the next turn around every bend. And it is the finest way imaginable to get a grasp on the interrelationship between human life and the natural world.

Choosing equipment and river sections to explore does not require extensive planning, but careless preparation could result in a ruined or dangerous trip. There are several S.C. flatwater rivers that are ideal for beginning paddling: the Wateree and the Saluda in the midlands, the Black and the Little Pee Dee rivers in the Pee Dee region, and the Catawba river in the Rock Hill area, all are excellent rivers for floating. Another beautiful river is the Edisto, in the Low Country. The best source for information about each river is the local Conservation officer (S.C. Wildlife & Marine Resources Dept. can provide the name and number) and a careful study of the county hgihway maps and topographic maps for the area. The determination of put-in and take-out points, and an estimate of the length of the trip is the most important preliminary work.

The most common mistake beginners make is to put-in around 1 or 2 p.m. and still be out on the river, unprepared, after dark. One must estimate river miles between access points. This can be done by using a string with the map scale miles marked on it. With county highway maps one should measure in a straight line along the river and double that distance to obtain river miles. With moderate paddling one should be able to cover 2 to 2½ miles per hour as a conservative estimate. The water level will also determine how fast one travels. Under no circumstances should an inexperienced paddler put into a river immediately after a substantial rainfall, when the current is two or three times as swift as normal and all kinds of debris can get washed into low-hanging trees and bushes to form barriers.

A 14-foot aluminum jon boat provides storage space for gear and room for paddlers, rides high in the water to clear ostructions and is safe and relatively easy to handle on flat water. A double-end or square stern canoe is ideal if you expect to encounter any mildly turbulent water. Don't use a flatwater boat on whitewater, and be familiar with what your boat is capable of accomplishing. Extra paddles and a plastic bag with clothing and gear should be strapped to the boat so they are lot lost in case of a capsize. Insect repellant, waterproof matches, emergency food, a good quality compass, knife and binoculars are basic gear to carry. A snake bite kit is also advisable, although the best way to avoid bites is to ignore snkaes and stay out of their way.

Advise friends in town of your plans and when you intend to be back. Be sure to have a vehicle or a friend with one waiting for you at your take-out point unless you are prepared to motor back upstream. Taking two boats and four people is a good plan. It provides an extra craft in case one capsizes and can accomodate more gear.

A copy of a good bird guide and a set of good quality binoculars, along with a small notebook to record your sightings and thoughts, take up little room and make the trip even more pleasant.

The autumn months will be excellent weather for floating. Insect populations begin to decline, and the trees begin to turn colors as the air becomes less humid. The long fall days are especially beautiful but dry weather conditions make it necessary to add a word of caution about the danger of forest fires and the need for extra caution.

For more complete information on flatwater paddling, contact the S.C. Wildlife and Marine Resources Dept., and be sure to take a look at an article in the July/August 1975, issue of *South Carolina Wildlife* magazine. It contains an excellent article on flatwater rivers by associate editor John Davis, and much of the above information was drawn from that article. In addition, The Wildlife and Marine Resources Dept. is sponsoring a guide to Scenic Rivers in S.C., along with the state Dept of Parks, Recreation and Tourism. This guide should appear in early 1978 and will contain S.C. rivers and flat water paddling in general. S.C. Wildlife & Marine Resources Dept. can be reached at 758-6291. State P.R.T. at 758-2566.

Three good references on paddling are:
*Basic River Canoeing* by Robert McNair
American Camping Association, Inc.
Bardford Woods,
Martinsville, Indiana 46151
$1.50

*Canoeing* by the American Red Cross and a pamphlet, "Basic Canoeing,"
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# canoeing

elton manzione

# Whitewater excitement

Bull Sluice is 100 yards down the river as the guide finishes his instructions to the three people in the raft. "When I say paddle, you paddle for all you're worth."

Suddenly we're in the entrance rapid. The guide calls for a back left and I push my paddle forward, swinging the front of the raft clear of a large rock. My arms pull the paddle through the unyielding water as we move across the current and line up for the first plunge. The guide yells to paddle harder and I keep paddling though . feel like my arms will fall off. The raft veers sharply to the right, rushing along with the water past another huge rock. The right side lurches up dropping my side of the raft to within inches of the turbulent water. The raft hits the bottom of the slide, bending in the middle and bouncing up again as the water pours in. We plunge over a second drop, hitting a spray and a splash.

The Chatooga River, running its course through the mountainous regions of the upstate border, is probably one of the best and most dangerous whitewater rivers in the country, and while it can never be considered an easy outing three commercial outfitters provide the opportunity for anyone to take part in the excitement of running it.

Wildwater Limited is located on U.S. 76 just outside of Long Creek, S.C. For $20 on weekends and $15 on weekdays Wildwater will provide the guides, equipment and lunch for a day on Section 3, an intermediate section of the river. Phone 647-5336 for more information.

Trips are scheduled at 9 and 10 a.m. and are available through September daily, except Mondays, and on weekends through the end of October.

Nantahalla Outdoor Center's Outpost offers trips on both sections 3 and the more difficult section 4. The center is located two miles off U.S. 76 on county road 196 in Long Creek. The center charges $25 for this trip and, again, provides lunch and all necessary equipment. The outpost runs trips year round and provides wet suits during the colder months. Trips leave the center at 10 a.m. The phone number there is 647-9014.

Like the Nantahalla outpost, Southeast Expeditions runs trips on section 3 and 4 daily, but only through the end of October. Southeast is located on U.S. 76 just across the border in Georgia. For a $25 fee Southeast also provides guides, all equipment and lunch for the trip, which begins at 9 a.m.

Some basic ground rules apply to all of the guide operations, the first being to make reservations as early as possible, especially for weekend trips. Most of these outfits are booked a month in advance for weekend trips and up to two weeks in advance for runs during the week.

You can be sure of getting wet no matter which outfitter you choose or which section of the river you run, so a change of clothes is recommended. Because of U.S. Forest rules governing the use of the river, all paddlers are required to wear shoes on the trip and a good pair of deck or tennis shoes should be brought along.

For the photo buffs in the group all the outfitters provide waterproof bags for cameras, but they assume no responsibility for the camera. Taking a camera along can be a risky proposition, especially on section 4, and I wouldn't recommend it. If you really want to preserve your Chatooga River challenge for posterity, most of the outfitters carry an expedition photographer who will sell you photos for a nominal price.

While all of the listed outfitters are licensed by the U.S. Forest Service and have examplary safety records, all require customers to sign a waiver and all emphasize there is a risk involved in the trips. For this reason, children under 13 are not permitted on the trips.

For the independent but less intrepid paddler, section 2 of the river offers some fun paddling and beautiful scenery. This beginners' section starts at the U.S. 28 bridge, just outside of Walhalla, and ends at the Forest Service's Earl's Ford

(Continued on page 33)

Photo Courtesy of S.C. Wildlife magazine

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# excursions

## Brassville & points north

Photo by Declan Haun

For lovers of mountains; afficianados of back roads, out-of-the-way and uncrowded places; yearners for Scandinavia, Appalachia, or the Orient, a trip to the John C. Campbell Folk School's "Festival '77" October 1st and 2nd in Brasstown, North Carolina (via Helen, Georgia en route and Highlands, North Carolina on the way home) is a beautiful experience, if not a speedy one.

The object is to get to Helen as quickly as you can (I-26 and 276 to Greenville; I-85 south to 17 near Lavonia, Ga.; and 17 via Toccoa to Helen) so that you can meander the rest of the way through some of the prettiest ridges that Georgia, North Carolina, and South Carolina have to offer.

A conservative estimate of round-trip traveling time from Columbia is 12 hours, but there are so many nice places to visit at frequent intervals along the way that the trip can be broken up delightfully. Once you leave vistas becoming more numerous as the mountains get higher.

At Helen, Georgia, a cluster of Alpine shops and a nearby Scandinavian-owned General Store feature fine Norwegian sweaters, crafts, and cheese. If the weather is right, Helen is also a good place to glimpse the Monarch butterflies on their annual migration, usually reaching its peak in early October.

From Helen, (where you can stock a picnic larder with cheese and pastries) meander on (via 17 and 76) to Young Harris, then take Hwy 66 across the state line to Brasstown. Here, the John C. Campbells' fifty-two year old Folk School's "Festival '77" is presenting an "autumn ;celebration" featuring some of the finest craftsment of the Southern Appalachians demonstrating and selling their work. In addition, there is folk music and dance (for which the school is famous); special events for children; and "a roast pig and other good cooking".

Two particularly fine exhibitions belonging to the school will also be on display. One is of photographs by Doris Ulman, taken during the early years of the folk school. Ulman's studies of people from the area are now classics (compiled recently in a book by poet/publisher Jonathon Williams) and worth some serious viewing. The other is a collection of wood carvings (for which the school is also famous) by Brasstown carvers.

Hours of the Festival are 10-6, Oct. 1 and 12-6, Oct. 2nd. Camping facilities and nearby small town motels are available, but advance arrangements might be wise. For further information, contact the school at Brasstown, N.C. 28902; or call 704-837-2775.

From Brasstown, connect from 66 to 64 for a spectacular drive to Highlands, quite appropriately named. The main street of this picturesque town is lined with interesting shops and restaurants--one of which, The Stone Lantern, houses one of the finest collections of Oriental art, crafts, and artifacts in the country. If the subject interests you, plan to spend several hours there, for the building is literally crammed with museum quality items selected personally by the owners on extended trips to the Orient each year. (Hours 10'5:30 weekdays and 1-5:30 Sundays).

Highway 28 from Highlands down through Walhalla is an abrupt and winding--but beautiful--descent into South Carolina and Hwy. 11, which connects with 276 at Cleveland, and hence through Greenville to I-26 and Columbia. For this trip, an up-to-date road map is imperative.

*(Continued on page 34)*


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# dining out

holly wescott

## Good eats

**Bryan's Warehouse**

For people who like to eat in interesting surroundings, Bryan's Warehouse is definitely first choice among Columbia restaurants. Located in the old book warehouse at the corner of Lady and Gadsden Streets used by R.L. Bryan for many years, it is a unique medley of brick, wood, stained glass, and brass, spiced with assorted antiques of a more recent vintage. The eclectic variety works together harmoniously.

The food, though good, does not rate quite so highly. The tossed salad ($1.00) is a very routine sort of tossed salad; the spinach salad ($2.35) is better and more worthy of its surroundings, but also more expensive. Alice's Quiche ($1.75 at lunch; $4.00 at dinner) is not the culinary adventure that the menu claims it to be, especially at the nighttime price. The Gadsden Street Omelette ($2.00 at lunch; $3.50 at dinner) which my companion ordered on one occasion was quite tasty, as were my own Eggs Benedict ($2.25 lunch; $3.50 dinner). Bryan's steaks and entrees are served with a choice of soup or vegetable and home-baked bread and range in price at dinner from $4.50 to $7.95. Both my dinner companions tried the steaks, with no complaints.

There are a variety of other dishes which seem appealing and which I want to go back to try. A good restaurant should offer an interesting assortment while at the same time not overextending itself. Bryan's scores well here.

Service is satisfactory, though it might be improved. Waiters (evening) and waitresses (lunchtime) have been pleasant and attentive, though their lack of experience has been sometimes evident. One reason that I have not tried Bryan's desserts is that the people who have served me have not suggested them. The management also fails to keep someone posted at the door to direct diners to the restaurant upstairs. The first time I was there, I had to wander around the two bars (one with game room) downstairs looking for help. I did not really mind this self-guided tour as it gave me a chance to peek into all the corners, but it's the sort of thing that can be discomfiting to newcomers to a restaurant.

Bryan's is not the place to go for a budget meal, but I recommend it highly for long two-hour lunches when you want time to talk as well as good things to eat. It's also a good fun-with-a-crowd evening place, a good place to take someone you want to impress, and a good place to take someone you do not know very well--you can always talk about the decor!

*Bryan's Warehouse* **serves lunch from 11:30 to 2:30 p.m. and dinner from 6 p.m. The bar is open from 11:30 untill 2 a.m. or thereabouts weekday nights and till midnight on Saturdays.**

**Happy Hour: 5 to 7 p.m. Draft beer 50¢, drinks reduced prices, cheese & crackers served also.**

**The Creperie**

The Creperie, a small restaurant tucked away in the inner recesses of Jefferson Square, follows a currently popular mode of interior decoration: rough wood pannelling, macrame wall hangings, abundant greenery. Its food is equally stylish, though of a different genre, featuring, quite obviously, an amazing variety of crepes and, at lunch, sandwiches.

For my first lunch at the Creperie, I ordered a Roast Beef Crepe ($2.75) and was happy to discover what a healthy dollop of sour cream can do for roast beef and sauteed onions wrapped in a delicate crepe. My partner ordered the Beef Stroganoff Crepe ($3.25) and was quite pleased with it, but I must admit that, for once, the grass was not greener on the other side of the fence. Not only was my selection tastier, I thought, it was cheaper as well. My only dissatisfaction was that I went away a bit hungry; the restaurant has since begun to include a tossed salad with its luncheon crepes, which I feel sure remedies that problem.

On my next trip to the Creperie, I wanted to make a point of trying one of the luscious dessert crepes I had heard about, so I asked for a small salad of Vegetables Vinaigrette ($1.50 small; $3.00 large), a refreshing selection for a hot day. I had a difficult time choosing one from among the ten dessert selections. My Old Fashioned Apple Crepe (apples and raisins folded in two crepes and topped with ice cream and pecans: $1.85) was quite delicious. Now I must plan nine more trips in order to sample the remaining goodies. *(Sample?* You mean *gorge on,* don't you, Holly?)

On this occasion, my partner ordered only a roast beef sandwich ($1.75). He declared that the roast beef really tasted like roast beef, a comment that cannot be


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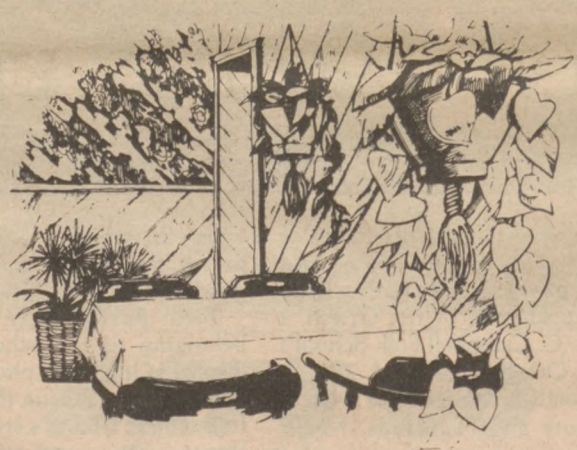

Food For Thought

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Service, incidentally, was quite speedy, an important plus for busy lunch-time eater, but our waitress did not make us feel rushed. She allowed us many cups of coffee long after we had finished eating.

The Creperie is a relaxing, pleasant place to eat. It urges that people drop by for just dessert, a nice thing to do after a movie or maybe even (though they don't suggest this) after a meal at another restaurant. Reservations are not accepted at lunch, but they are at dinner; it is a small restaurant so this might be a wise precaution on weekends.

*The Creperie* **is open from 11:30 a.m. to 2:30 p.m., Monday through Saturday; from 6:30 p.m. to 11:30 p.m. on Friday and Saturday. There is no bar, but cocktails, wine and beer are served. Phone: 779-2855.**

**Sorrento**

The first thing one notices in Sorrento is Mediterranean textures and colors: rough white plastered walls, smooth brown wood wainscoting, gold linen tablecloths set with white pottery, grainy pine banquettes that were once church pews. The setting is subdued and elegant, as is the food.

I ordered she-crab soup ($1.25) which was as well-made as any I have had--simultaneously thick, light, and creamy. I could not detect the flavor of sherry, however, and I missed it; with its' addition, it would be the perfect she-crab soup. One restaurant in Charleston always serves a small amount of sherry in a glass so that dinners can dictate their own degree of alcoholic enhancement. Sherry added that way, so that it floats o top, is even better than Sherry added in the kitchen. I would suggest that the Sorrento chef try it, even if it means a higher price. My dinner partner's soup was French Onion Gratineed ($.95). It was apparently the equal of mine, the cheese applied with a heavy hand atop a really delicious soup.

The Sorrento menu features four types of food: pasta, crepes, seafood, and beef, with few predictable selections, a happy variety for the diner who tires of the same offerings in restaurant after restaurant. My choice was Coquilles St. Jacques ($6.25), Sorrento's most popular dish, the waiter told me, and justifiably so. My dinner partner had not eaten lunch and was tempted by Sorrento's most expensive entree, Tournedo Bearnaise ($9.50). The beef was velvety-textured and well flavored; it reminded me of chateaubriand that I ate years ago and still dream about--not its equal, but worthly competitor. Both dishes were served with the vegtable du jour, which happened to be broccoli with hollandaise sauce, and French bread.

For dessert we had our choice of two Greek pastries, baklava and a nameless creation whose lengthy Greek name the management has not learned to pronounce and has not found an alternate name for (each, $1.95). These were not listed on the menu, but offered by the personable and attentive waiter who, with his beard, fit perfectly into the surroundings. We received cup after cup of exceptionally good coffee.

Sorrento is a small restaurant, quiet and intimate, a happy place for two or four to share exquisite food and interesting conversation. It is expensive as well as elegant, but a lovely place for special evenings. There is a sense of caring, both in the preparation of the food and in its service.

*Sorrento*, **located at 1572 Sunnyside Drive near Richland Mall, is open from 6:00 p.m. to 11:00 p.m., Tuesday through Saturday. There is a bar and lounge. Reservations are urged for weekend nights; phone 787-7508.**


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# hunt south carolina

bob campbell

## Stalking the public hunting ground

One major problem for those South Carolinians who enjoy hunting is locating a safe place to hunt where the game you want is plentiful. Unless you belong to a private hunting club, or are on the good side of a friendly farmer with available land, it is difficult for a novice hunter (or one just moved into the state) to locate areas within driving distance to use during the beautiful fall weather. That problem is somewhat alleviated in S.C., because of a program offered by the state Dept. of Wildlife and Marine Resources.

South Carolina offers 1.6 million acres of public hunting lands through the state wildlife department's game management area program. These areas, large and small, are situated throughout the state's three geographic regions.

From the Mountains to the Coastal Plain, hunters can find good hunting opportunities in four major hunt units. Other areas of smaller size are scattered around the state also. These include six waterfowl areas, dove fields and wild turkey areas where these elusive birds are hunted in the spring.

Four major units include the Mountain Hunt Unit in Pickens, Oconee and Greenville Counties-about 194,400 acres of game management land; Central and Western Piedmont Hunt Units, which combined offer nearly one million acres in the state's Piedmont Region; and the Francis Marion Unit or the Francis Marion National Forest in Chareston and Berkeley counties-about 250,000 acres.

While these areas must be used for most any kind of outdoor recrations, in the fall deer hunting gets into full swing. Deer hunting no doubt is the most popular use made of game management lands.

Outside the Coastal plain where a substantial herd has always existed, deer herds were re-established by wildlife department biologists in the 1950's. Today, thriving herds exist in the two Piedmont Units and in the Mountain Hunt Unit. Both regions now provide excellent deer hunting as well as small game hunting.

Statewide the annual deer harvest, which is carefully controlled and recorded by department biologists, has increased dramatically during the past five years. An expanding deer population and increased interest in hunting, the biologists explain, has produced record harvest in this period.

South Carolina has the longest deer season in the country and the most liberal bag limit. Sportsmen may hunt on game lands from August 15 through January 1, but season schedules for the various areas differ somewhat. Most of the game land acreage opens in October.

Six Waterfowl Management Areas for public hunting include Big Pee Dee and Santee Delta near Georgetown; Bear Island near Green Pond; Turtle Island near Hilton Head; Santee-Cooper near Eutaw Springs; and Hatchery Pool near Pinopolis.

Big Pee Dee, Bear Island, Santee-Cooper and Santee Delta hunters will be chosen by a public drawing held in the South Carolina Wildlife and Marine Resources Department Columbia Office. Applications will be available in early October. Turtle Island area is open Wednesdays and Saturdays until 12 Noon during the regular Federal season.

The department also provides about 50 public dove fields, a list of which is available by writing the department at P.O. Box 167, Columbia, S.C., 29202. The list covers locations of fields throughout the state, land owners and telephone numbers for more local information.

To hunt game management areas, a game management area permit costing $4.25 for residents and $20.25 for non-residents is required in addition to a hunting license. This permit is valid statewide for all hunting including wild turkey gobbler hunting in the spring. The permit is required only of hunters using the game management areas. A federal "duck stamp" is required for all waterfowl hunting, available at post offices.

For complete information about the program write for a free brochure. Write Hunt Map, care of the wildlife department at the above address.


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# bar guide

**Chopping Block**-1021 Briargate Circle (772-2011). Happy hour runs 4 p.m.-8 p.m. with draft beer at 50¢ each, and mixed drinks $1.25. Big George Collier entertains from 8-12 p.m. in the restaurant.

**Bryan's Warehouse**-1310 Gadsden St. (779-8323). Happy hour from 5 to 7 p.m. draft beer 50¢, mixed drinks at reduced prices, and excellent cheddar cheese, served with crackers, for munchies. Best decorated ladies room in the southeast. (See restaurant reviews for more info.)

**Frog & Brassiere**-1200 Main St. (779-7963). Happy hour is from 4-7 p.m., draft beer 55¢, mixed drinks (house brands) $1.35. Lunch is served from 11:30 a.m. to 3 p.m., sandwiches, and fine soups when it gets cooler. A favorite place for State House employees and politicians.

**Dairy Bar Lounge**-920 Main St. (771-9756). Happy hour from 5-7 p.m., draft beer 25¢ per glass, and $1.50 per pitcher. Mixed drinks are $1.25-1.50. There will be entertainment (with cover charge) on weekends. Unassuming place close to campus and right next to the famous Dairy Bar pimento-burgers.

**Coal Company**-2009 Green St. (771-9439). A long 'happy hour', from 12 p.m. to 7 p.m. Draft beer is 25 and 40 ¢ each, mixed drinks are $1.00 and 1.35. Lunch is served from 12 to around 4 and has expanded from the past hamburgers, to soups, salads sandwiches and fresh fruits. Excellent taped sound system and live jazz on Monday nights.

**Dub's Subs**-800 Assembly St. (771-6151). Bottled and canned beer is 35¢ from 2-6 p.m. and Dub's offers a good selection of submarine sandwiches along with some great pinball machines.

**New Brookland Tavern**-124 State St., West Columbia (791-0483). Happy hour here is 4-7 p.m. with mixed drinks reduced to $1.00 and 1.15, and Michelob draft at 36¢. Owner Rick Johnson was planning on expanding both rooms and menu, at press time.

**Twi-Lite Lounge**-1928 Rosewood Dr. (779-5032). A long-time Columbia Landlmark, and a favorite local tavern with draft beer 25¢, and mixed drinks 90¢ and $1.25 from 4-7 p.m. Entertainment on Wednesday and Thursday nights.

**The Second Level**-20111 Devine St. (771-4794). A favorite with the Osceola staff this upstairs lounge offers happy hour from 4-7 p.m. with draft beer 25¢, pitcher 1.50 and drinks at reduced prices. Tues. thru Sat., entertainment and a cover charge.

**The Stage Door**-634 Harden St. (799-6723). Another popular 5 Points location, which now features a disco with d.j. and a separate menu on its second floor level. Things are about the same on the ground floor with happy hour running from 5-7 p.m. draft beer at 35¢, drinks at $1.25 and $1.00 and an excellent selection of sandwiches and salads.


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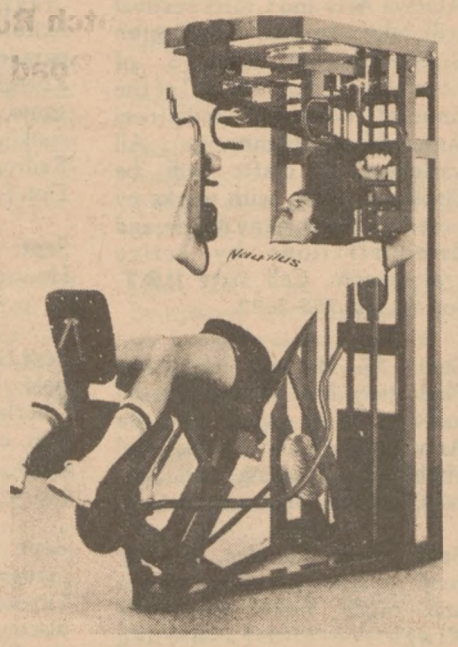

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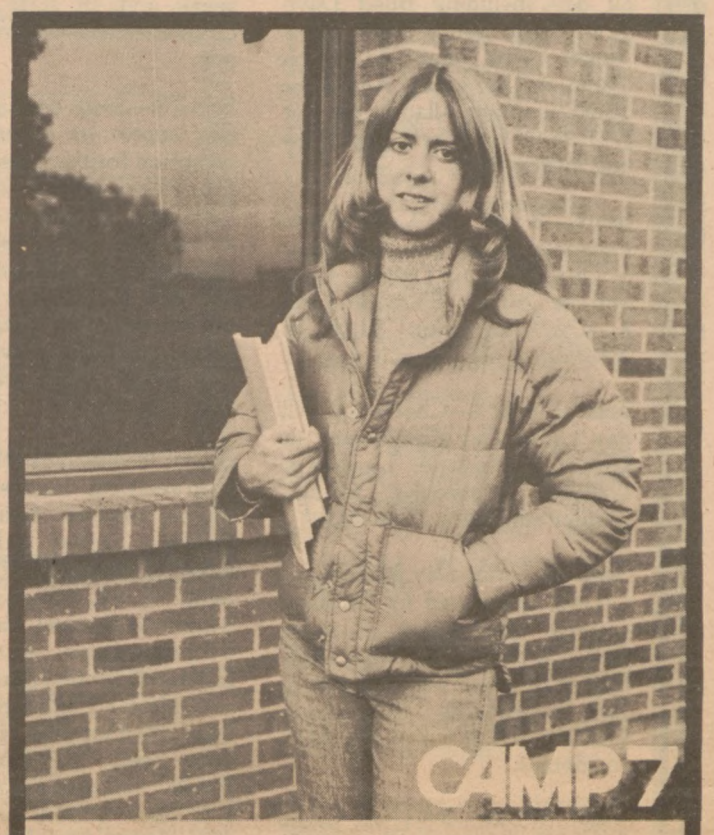


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**Sept. 1**—Libyan Arab Republic National Revolution Day.

**Sept. 3**—U.S.C. vs Appalachian State, Football. 7:30 p.m. at Williams-Brice Stadium.

**Sept. 3**—Sulton Pond Music Festival, Swansea, S.C., noon to midnight, sponsored by The Basil Pot restaurant to benefit a planned children's center-daycare facility. Vegetarian goodies for sale, kegs of beer, volleyball, swimming in private lake. Musical groups appearing all day including Blind Dave Trio, Uncle John's Band, blues singer Drink Small and Connie James and her group. Admission $3.00. Contact Allan at the Pot (771-9648) for tickets, directions and information.

**Sept. 3 & 4**—Carowinds Palladium, Rock and Roll Show of Dick Clark, Bo Diddley, Dion and the Drifters. Shows at 3 and 8 p.m. Admission $1.00 in addition to regular gate fee.

**Sept. 3, 4, & 5**—Charleston. All day Labor Day Celebration at Charles Towne Landing. Games, fireworks, music, regular admission. (556-4450)

**Sept. 4**—Labor Day Skateboard Classic, sponsored by Richland County Recreation Commission. 4 p.m. at Richland Mall. Slalom include a weekend trip to the mountains and more. Contact R.C.R.C. at 754-5111 for details.

**Sept. 4 & 5**—The Kitani Foundation presents a Music and Arts Festival at Sesqui Centennial State park. (Two shows each day 1:00 and 5:30 p.mn.) The "King of Soul" James Brown will appear at all 4 shows along with 8 local Columbia groups. Tickets are 15.00 in advance, 16.00 at the park and are avaiable from Kitani (1420 Gregg St.) and Taylor St. Pharmacy. Call Kitani at 799-8428 for further information.

**Sept. 4**—Chester Archery Tounament-Chester State Park (S.C. Highway Bow hunters and target competition. Contact State Department of Parks, Recreation and Tourism (758-7507) for information.

**Sept. 5**—Be Late For Something Day-Sponsored by the Procrastinator's Club of America (now you have an excuse).

**Sept. 5**—Southern 500 Stock Car Race, Darlington, S.C. The biggest and the best. Call 393-4041 for information.

**Sept. 5**—Hilton Head Island, Low Country Auction. Arts and crafts, antiques, baked goods and plants, rummage sale. Hilton Head Elementary School on Highway 278. Call Lynn Baskin (785-2955) for details.

**Sept. 2-10**—Check into arts and crafts courses and recreation programs offered by Richland County Recreation Commission and the City of Columbia. Dance, photography, pottery and macrame, tennis, golf and horseback riding are available through these 2 groups. Registration is in early September, so call 252-2136 (City) and 754-5111 (County) for more program information.

**Sept. 8**—3rd Anniversary of former President Richard M. Nixon's "full, free and absolute pardon", courtesy of Gerry Ford.

**Sept. 9**—S.C. Young Democrats Barbeque, U.S.C. Athletic Field, 6:00 p.m. B.B.Q. and your favorite beverage available. Senator George Mc Govern will speak and all state and local candidates will be invited. 7:30 p.m.

**Sept. 9**—Sen. McGovern will also appear at a fund raising reception for the American Civil Liberties Union of South Carolina. Members will be admitied for $5.00 and memberships will be available. Dr. and Mrs. Elmer Schwartz are hosting the reception at their home, 318 Saluda Ave. Contact Tim Rogers, S.C. ACLU (799-5151) for details.

**Sept. 8-10**—Myrtle Beach Convention Center-Square Dance Festival. Some of the South's finest callers and dancers. phone 488-7166.

**Sept. 9, 10, 11**—Grandfather Mountain Festival, Linville, S.C. Three days with some outstanding bluegrass musicians. Vassar Clements, Doc and Merle Watson, the Nitty Gritty Dirt Band, the Earl Scruggs Review and many more Contact P.O. Box 10000, Greensboro, N.C. 27408 for advance tickets ($20.00 for all three days)

**Sept. 10.**—State College football game against Delaware State College at Bulldog Stadim, 7:30 p.m.

**Sept. 10**—Country singer Crystal Gayle apears at the Carowinds Palladium at 3 and 8 p.m. Same charges as those on September 3 & 4.

**Sept. 10**—The Charleston Opera Company presents the musical "Caberet", at the Municipal Auditorium, at 2 and 8 p.m. Contact the box office for ticket information. 577-4500.

**Sept. 10**—Maryland takes on Clemson at Clemson Memorial Stadium, 1 p.m.

**Sept. 10 & 11**—Also at the Charleston Auditorium, an all Crafts and Pottery show and sale, sponsored by the Greater Charleston Ceramic Hobby Club. Addmission $1.25 for adults and 50¢ for children.

**Sept. 11**—Charles Towne Landing, 2 p.m. will be the location of a Concert in the park, one of a series continuing through the fall season. Only regular admission fee will be charged.

**Sept. 11-Oct.9**—The Columbia Museum (Senate and Bull St.) will display the entries in the 3rd. Annual Seibels-Bruce Watercolor Competition in the East and West Galleries.

**Sept. 12.**—Birthday of one of Osceola's favorite satiritst H.L. Mencken. (See Oct. 28).

**Sept. 13**—The Rod Rogers Dance Company will appear at Benidict College, in the Antisdel Chapel at 8 p.m. Call 256-4220 for details.

**Sept. 13.**—Winthrop College presents independent filmmaker Donn Pennebaker and three of his fims (including the famous "Monterey Pop") at 8 p.m. in Kinard Auditorium .

**Sept. 14**—Allen Funt, the television funny (?) man will speak at Tillam Auditorium at 8 p.m., sponsored by the Clemson University Speakers Bureau.

**Sept. 15-22**—National Pickle Tickle Week.

**Sept. 18**—Carolina Coliseum brings Tom Jones to Columbia. Tickets are $8.50 and $10.50.

**Sept. 20**—Bob Katze will speak on "Who Killed J.F.K."? in the Russell House Ballroom at the University of South Carolina, at 8 p.m.

**Sept. 22-23**—Columbia's Workshop Theatre presents the Broadway lmusical "Guys & Dolls", directed by Ann Dreher Brailsford, at The Township featuring "the longest continuing crap grame in the U.S.A." Call 799-4876.

**Sept. 23-24**—An Oktoberfest Festival at Charles Towne Landing featuring Bavarian music and refreshments. It takes place in the evening, from 7 p.m.

**Sept. 27**—The Charleston Municipal Audigorium brings Jimmy Buffet, at 8 p.m. Call for ticket prices 577-4500.

**Sept. 27**—The Korean Festival of the Harvest Moon will be marked by a partial eclipse that should be visible in Columbia. Have a moon-viewing party.

**Sept. 28**—The Bugs Bunnies Follies, a stage show of Looney Tunes characters, will be at the Township in Columbia. Call 252-2032 for times and ticket prices.

**Oct. 1**—U.S.C. Homecoming football game vs East Carolina St. University, 7:30 p.m. Williams-Brice Stadium.

**Oct. 2**—Mahatma Gandhi's birthday.

**Oct. 2**—National Potatoe Day.

**Oct. 4**—The Kitani Foundation (Columbia) presents the highly acclaimed Alvin Ailey Dance Theatre at The Township. There will be mini-concerts for children on the 4th and 5th, and three full performances on the 7th and 8th. Reserved seats are $6, 7, and 8. Contact Kitani for details (799-8428).

**Oct. 4**—Winthrop College presents Stan Woodward, S.C., film maker in residence and a collection of his films. 8 p.m. in Kinard Auditorium.

**Oct. 4**—The Columbia Philharmonic Orchestra, Arpad Darazs conducting will appear at Dreher H.S. Auditorium at 8 p.m. Tickets are $4.50 and $2.25. Call the Music Festival Assoc. for details (771-6303).

## Fall Ca

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**Sept 15**—Pianist Malcolm Frager appears at the Charleston Auditorium at 8:30 p.m. Contact the box office for details. 577-4500.

**Sept. 16-18**—The 2nd Annual Atalaya Arts and Crafts Festival will take place on Huntington State Park (3 miles S. of Murrell's Inlet on U.S. 17) at the unusual home of sculptress Anna Hyatt Huntington. All varieties of crafts will be displayed, along with works by noted artists in many media, and demonstrations by active craftspeople. Call state P.R.T. for details, 758-3622.

**Sept. 17**—Historic Middleton Plantation & Gardens will be location once again for the Annual Scottish Games and Highland Gathering; call 556-6020 for the admission costs.

**Sept. 17-18**—Parades, dancing, food, a beard-growing contest and much more mark the Kingstree Old-Fashioned Festival. Contact the Kingstree, S.C. Chamber of Commerce for details, 354-6431.

**Sept. 17-18**—The Columbia College Players presents, "Snow White and Seven Dwarfs at Cottingham Theatre, at 3 and 5 p.m. Call 786-3793 for ticket information.

**Sept. 18**—Another Concert in the Park at Charles Towne Landing at 2 p.m. to midnight, and there is a $5.00 additional admission fee.

**Sept. 23-25.**—Branchville, S.C. (Hwy 21, south of Orangeburg), the location of the first railroad junction, is the location for the 'Raylrode Daze Festival', featuring beauty pageants, a parade, bands, a mock shoot-out, a beech-nut spitting contest and some of the finest Southern cooking in America at the Railrode Museum Dining Room. Don't miss it.

**Sept. 24-25**—S.C. State meets Howard University in football, 1 p.m. Bulldog Stadium

**Sept. 24-25**—A craft fair will be held for two days at the Charleston Municipal Auditorium, call them for details, 577-4500.

**Sept. 25**—Women poets from across the state will appear at Furman university reading and discussing their own works, at the Watkins Student Center at 2:30 p.m. Call 294-2184 for details.

**Sept. 26**—Winthrop College Concert Series presents the N.Y. Lyric Arts Trio, (Voilin, piano, cello) at 8 p.m. in Recital Hall. Tickets are $5.00 and $7.00 and can be reserved by calling 323-2196.

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# Calendar '77

**Oct. 5**—Columbia College presents "The Skin of Our Teeth" by Thornton Wilder, Cottingham Theatre. Wednesday and Thursday at 8 p.m., Friday at 6:30, and Sunday at 3 p.m. Call 786-3793 for ticket prices.

**Oct. 5**—11 Unicorn Questing Season.

**Oct. 6**—At the Charleston Municipal Auditorium, Conway Twitty and Loretta Lynn, two shows at 7 and 10 p.m. (577-4500)

**Oct. 7**—Also at the Auditorium, the Atlanta Symphony Orchestra, Robert Shaw conducting, 8:30 p.m. (577-4500)

**Oct. 8**—Clemson Homecoming football game against Virginia, 1 p.m. at Memorial Stadium.

**Oct. 8**—U.S.C. football, against Duke. 1 p.m. at Williams-Brice Stadium.

**Oct. 9**—National Holiday of Uganda.

**Oct. 8**—Irmo, S.C. hosts the 'Okra Strut' with parades, bands, crafts, food, and lots more. Phone Mrs. P. McIntosh (772-3802) for details.

**Oct. 6-15**—National Macaroni Week.

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**Oct. 10-15**—Also at Clemson, the University Players present the musical "Once Upon a Mattress" 8p.m. nightly, except a 3 p.m. matinee on Thursday, in Daniel Auditorium.

**Oct. 10**—The Clemson University Concert Series presents the Chicago Symphony Orchestra String Quartet at 8 p.m. in Littlejohn Coliseum. Call 656-3043 for ticket information.

**Oct 10-15**—The Piedmont Interstate Fair takes place in Spartanburg, featuring a flower show, arts and crafts, fireworks and more. Contact Catherine Morrison (582-7942) for details.

**Oct. 11**—Workshop Theatre in Columbia presents the S.C., premier of an original play by black playwrite Alice Childress, "Wedding Band". The play was first produced in N.Y. city by the noted director Joseph Papp. Call 799-4876 about tickets.

**Oct. 12-16**—Hill Skills Festival in Greenville brings over 150 of the finest craftsmen and women in the area together for four days of demonstrations and displays. Also featured are cloggers and lots of good music. Contact Mrs. C.C. McKaughan for details (288-4088).

**Oct. 12**—An eclipse of the Sun. Call the Columbia Science Museum for information on viewing, 799-2812.

**Oct. 14-22**—The South Carolina State Fair. Always a favorite event.

**Oct. 15**—A Symposium on Children's Literature will be held at Clemson University. Call 656-2461 for information.

**Oct. 15**—Table Rock State Park will be the site of a guided color walk, during the most brilliant period of the fall season. Call the State Parks, Recreation and Tourism Dept. for details, 758-3622.

**Oct. 19**—Furman University presents Hugh Sidey, chief of the Washington Bureau of *Time* magazine. 10 a.m. in McAlister Auditorium. Contact Jim Pits, at 294-2138.

**Oct. 18 & 19**—The Raymond Johnson Dance Residency will appear at U.S.C., location to be announced. Contact the Information Services office for information, 777-8161.

**Oct. 22**—Clemson football, vs N.C. State, 1 p.m. at memorial Auditorium.

**Oct. 22-23**—Oconee Country Festival takes place at High Falls State Park. Call Dick Plyler 638-9585 for more information.

**Oct. 23**—A medieval Lancing Tournament and Festival at Middleton Place takes place all day. Regular admisssion fee. Call Alan Powell at 556-6020 for details.

**Oct. 24-31**—National Popcorn Week.

**Oct. 26**—The Junior League of Charleston presents The Lettermen in concert at the Municipal Auditorium at 8 p.m. call 577-4500 for ticket information.

**Oct. 26**—The creator/producer of the respected news program, "Meet the Press", Martha Roundtree, will speak at Furman University at 10 a.m. in McAlister Auditorium. Contact 294-2138.

**Oct. 20-24 and 26-29**—The preservation Society of Charleston presents a series of candlelight tours of elegant, old Charleston homes. Tickets are $9.00, and nine different tours are available. Call the Preservation Society office for details, 722-4630.

**Oct. 29**—Football, Wake Forest at Clemson, 1 p.m. Memorial Stadium.

**Oct. 27-30**—At the Municipal Auditorium in Charleston, an antique show will be held. Call 577-4500 for details.

**Oct. 29**—The Charleston Symphony Orchestra will open its fall season with Lucien De Groote conducting, and special guest artist violinist Henry Rubin. The time is 8:30 p.m. and single tickets are $2.00 and $5.00. Call the auditorium, or the Symphony office 723-7528, for more information.

**Oct. 29-30**—A Festival of Colonial Arts and Crafts will take place at Charles Towne Landing, all day, with demonstrations of the skills necessary for survival in the Revolutionary period.

**Oct. 28**—Nat'l Poke Fun at Stuffed Shirts Day.

**Nov. 2**—The Philharmonic Hungarica, with Reinhard Peters conducting, begins the 1977-78 season of the Columbia Music Festival Assoc. Contact the Association office about tickets, 771-6303.

**Nov. 10**—U.S.C. Theatre Dept. presents "The Imaginary Invalid" by Moliere through Nov. 15 at Longstreet Theatre. Call 777-4288 for tickets.

**Nov. 10-20**—Columbia College presents the musical "Kismet" directed by Sidney Palmer at Cottingham Theatre. Call 786-3850 for details.

NOVEMBER

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**Nov. 4**—The Columbia Lyric Opera presents Puccine's "Madame Butterfly", in cooperation with the U.S.C. Dept. of Music at Drayton Hall Theatre. Performances are at 8 p.m. each evening through Nov. 9. Call the Music Festival office for details, 771-6303.

**Nov. 4-6**—The Chapman Antique Show at Myrtle Beach Convention Center is one of the largest in the southeast. Call the convention center for admission prices.

**Nov. 4-6**—The Charleston Opera Company presents the musical "Carosel", evenings at 8 p.m. and Sunday at 3 p.m. at the Municipal Aud. Call for ticket information, 577-4500.

**Nov. 8**—National Pun Day

**Nov. 8**—National Dunce Day

**Nov. 8**—Election Day

**Nov. 8**—Daniel Boda conducts the Furman University Orchestra at 8:15 p.m. in McAlister Aud. Contact the symphony office, 232-0344.

**Nov. 9**—Clemson University presents Red Auerbach, general manager of Boston Celtics, 8 p.m. in Tillman Hall Auditorium.

**Nov. 10**—The Dept. of Leisure Services of the City of Charleston sponsors an appearance of the Atlanta Contemporary Dance Company, at Meminger Auditorium at 8 p.m. Call 723-4593 for details.

**Nov. 11-19**—Town Theatre in Columbia offers the Neil Simon adaptation of nine short stories by Chekhov, entitled "The Good Doctor". Contact the Theatre box office for tickets 799-2510.

**Nov. 12**—Football: Notre Dame at Clemson, Memorial Stadium, 1 p.m.

**Nov. 12**—Oconee State Park, north of Pickens, will host a Fall Clogging Festival featuring clogging groups from across the southeast. Contact State P.R.&T. for details, 758-3622.

**Nov. 13-20**—The week marks the Gala opening of the new Music and Art Center at Columbia College. Featured during the week will be an appearance by soprano Phyllis Curtin, an exhibition of the paintings of Georgia O'Keefe, and the musical "Kismet". Contact Peggy Huddleston, 786-3793 for further informaton.

**Nov. 14**—The Woody Herman Band will present an evening of songs from the "Swing Era" at Byrnes Auditorium at Winthrop College at 8 p.m. Call 323-2196 for ticket information.

**Nov. 14-19**—A Clemson University Players Production: "A Streetcar Named Desire", nightly at 8 p.m., except Thursday, at Daniel Hall Auditorium.

**Nov. 17**—The 4th Annual Writer's Conference takes place at Winthrop College. It will feature workshops in poetry, short story. Contact 323-2211.

**Nov. 17-20**—the Municipal Auditorium in Charleston hosts a 3 day Low country Christmas Festival of arts and crafts. Call 577-4500.

**Nov. 20**—The Columbia Choral Society presents the "Missa di Sainte Cecilia", by Scarlotti, at Trinity Episcopal Cathedral at 8 p.m.

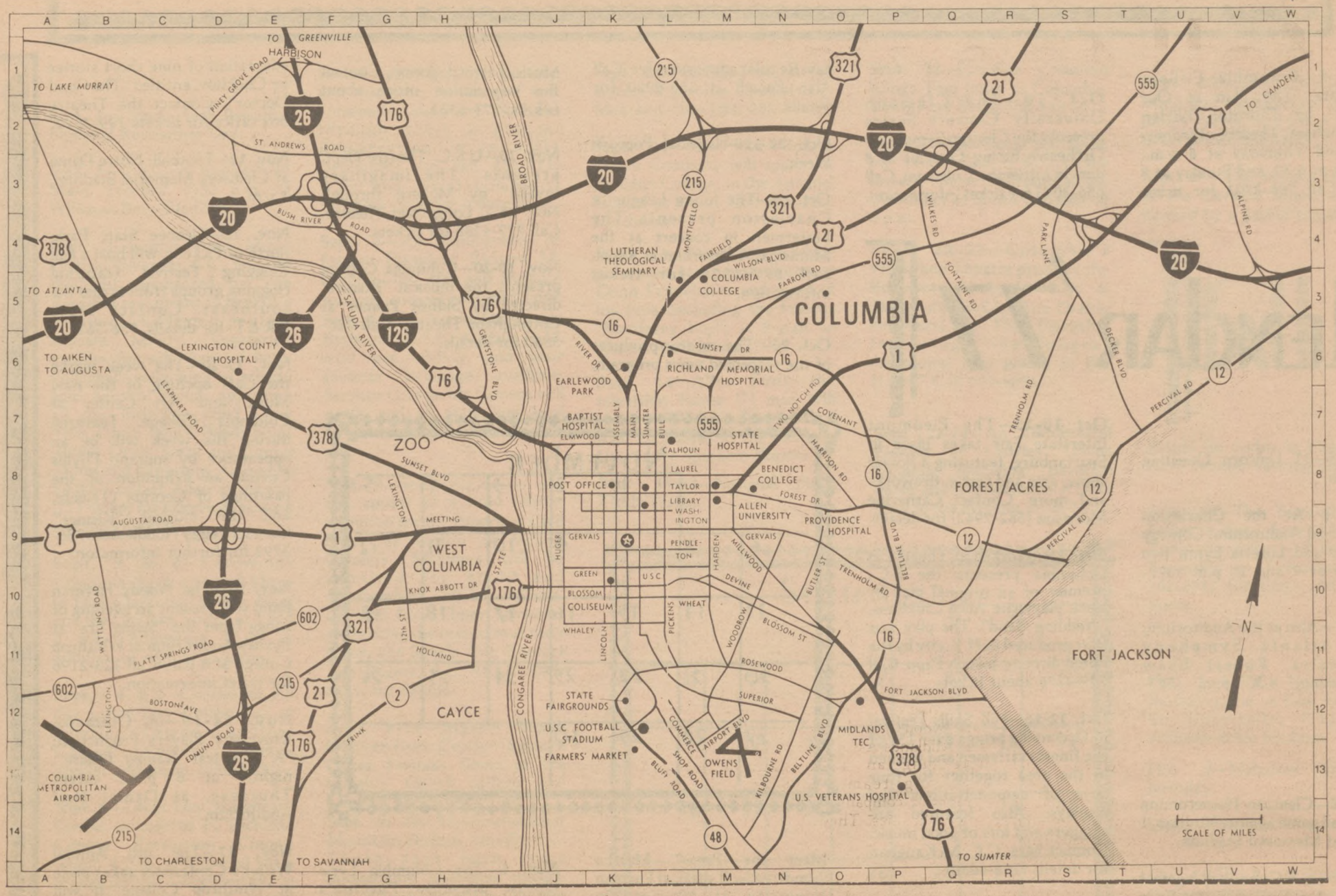
**Nov. 25-26**—Clemson University Basketball: The IPTAY Invitational Tournament, (Ohio U., Rhode Island, and Texas Christian) Littlejohn Coliseum, 7 & 9 p.m. each evening.

**Nov. 26**—A Greek Wine Festival takes place at the Charleston Municipal Aud. from 8 p.m. til midnight, sponsored by the Greek Community Center. Call the Auditorium for details, 577-4500.

**Nov. 26**—The famous Salley "Chitlin Strut" takes place in Salley, S.C. and people come from all over the state to get their fill of country music, dancing and 3 tons of chitlins. Call Jack Able at 258-3309 and he'll tell you all about it.

**Nov. 26**—Camden hosts the Cononial Cup Invitational Steeplechase, with some of the finest horses in the world. Contact Dale Theil at 432-6513 for details.

**Nov. 28**—America's favorite humorist, Mark Twain, would have celebrated his birthday today. Hoist one in his honor.

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# fall tennis

richard coyle

## No fault tennis

Autumn is a perfect season for outdoor sports and activities, at least it is in this part of the country. The torpid humidity, and blinding heat of mid-summer is past, and the long, slow slid into cooler weather will continue for several months. It becomes possible to imagine, for example, playing tennis between the hours of 11 a.m. and 2 p.m., an action that is nearly suicidal in mid July.

For beginners at tennis or for those players who avoid the summer heat, fall is an excellent time for exploring the facilities in the Columbia area and perhaps checking into lessons, or games on weekends to develop your fore and backhand.

For your most important equipment, shoes and racket, specialized tennis and sporting goods stores offer the most complete line of high quality items, and if you intend to get serious about tennis, or you already are, it is worth the investment to buy the best you can afford. Local shops with good selections include, Jeff Price Tennis Shops, (256-3511 & 772-9046), T & T Sporting Goods (779-8300), Todd & Moore Sporting Goods (765-0150) and Topspin (772-4884).

Also, watch the advertisements of major, discount department stores who offer special prices on tennnis balls from time to time. Call various stores before you buy and compare prices.

Many apartment complexes around town offer access to tennis courts for their residents as a matter of course, and provide opportunities for play if you know someone who lives there. Around metropolitan Columbia, the city and the county recreation departments offer a number of courts with different facilities. Some are lighted, a few charge a small fee or require a reservation. A list of these courts is at the conclusion of this article.

Several teaching professionals reside in the Columbia area, and offer private lessons as well as instruction at country clubs around town. Jim Poling, who will be at the Richland County Parklane courts (public), can be reached by phone, and Ron Moser, U.S.C. varsity coach and U.S. Professional Teaching Association member also takes private students. Andy Steingold, president of the Midlands Tennis Assoc. (a dues-charging group promoting adult tennis) and resident pro at Wildewood Country Club, is also available. The Midlands Association is interested in developing an adult tennis league, featuring teams from apartment complexes, companies, and city and county tennis facilities. They can be reached at 788-8001.

Jeff Kefalos will be teaching at the new city courts (Bowen Field at Wheeler Hill) with 14 courts available. He is a former No. 1 player on the U.S.C. team, and is the coach for the U.S.C. women's team. Moser, Kefalos and Poling offer private lessons and can be reached through the telephone directory if you are interested in prices.

### City Courts

Columbia Tennis Center
Wheeler Hill (opens end of August 77)
14 lighted courts
lessons, pro Jeff Kefalos
reservations 50¢/hour/person

Valley Park
2200 Santee, 5 points
4 lighted courts

Woodland Park
6500 Oldeknight Rd.
776-4189
reservations, 8 courts

Heathwood Park
800 Alelia Rd.
256-7307
2 courts

Mayes Park
4020 Trenholm Rd.
256-7307
2 courts

Mayes Park
4020 Trenholm Rd.
787-1141
2 lighted courts

Earlwood Park
Drew Park
2100 Oak Street
2 courts

### County Courts

Parklane Tennis Center
7500 Parklane Rd.
788-3001
12 lighted courts, reservations needed, call for charges

Caughman Road Park
776-3250
12 lighted courts
call for charges

Trenholm Park
3900 Convenant Rd.
787-0216
8 lighted courts
call for charges

St. Andrews Park
Beatty Rd.
772-6598
call for charges

Greenview Park David Street
754-5223
4 lighted courts
call for charges

Bluff Road Park
5008 Bluff Rd.
776-8698
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# bicycling

lynn galloway

## Wheeling around town

Finding a traffic-free place for pleasure riding is different in a growing metropolitan area. The eleven-mile Columbia Bike Route (begins at The Cyclist on Sumter Street and follow the signs, counterclockwise) remains within town and must be shared with traffic. Some residential neighborhoods (Shandon, Heathwood, Lake Katherine) are beautiful and pleasant, with wide, tree-shaded streets and little traffic. If long rides are more to your taste, Fort Jackson has good roads, many of them quite far from any business or commercial areas, and lightly travelled. The Hopkins and Horrell Hill areas (several miles out of town on Highway 76/378) feature quite country roads in farmland and woods. Pick up a county map at the Highway Department (for a small fee) and plan a tour.

If you are interested in meeting other bike enthusiasts, you might look up the Carolina Cyclers Club. DIALOGUE, the newsletter of the club, may be picked up for free at several Columbia bike shops, as well as the Backpacker and "221 Pickens Street," a health food restaurant. *DIALOGUE*, which is printed monthly, lists club events and features general interest and how-to-articles. Names and phone numbers of people to contact are in the newsletter. Being in touch with the the club puts you in contact with other cyclists, both tourists and racers, who share your interest and can help you with problems you may have concerning cycling. Membership is $6 per year, but non-members are welcome to come out for touring events. Contact Lynn Galloway, Editor of *DIALOGUE* at 777-6862 or write to P.O. Box 11163, Cola. S.C. 29211.

In order to find good equipment and keep it in top condition your best bet is to acquainted with a bicycle dealer. There are several reputable shops in Columbia, notably The Cyclist, Inc., the Bicycle Center of Columbia, Cate's Cottage, Yarborough Bicycle World, and Melton Bicycles, Inc. These shops sell high-quality, well-known brands of bikes, in some cases for all ages and interests, and employ mechanics who do repairs and part replacement. They can mail-order out-of-stock items, and advise you on equipment and clothing. Shops usually sell bicycle clothing and accessories, handbooks on maintenance, and a magazine or two (BIKE WORLD, BICYCLING!). Melton Bicycles, Inc., the newest shop, specializes in frame-building--you can have a bicycle custom-built according to your specifications.

Albert Einstein defies gravity

You can buy all the tools you need at a bicycle shop or a hardware store. To what extent you get involved in repairs and maintenance is up to you. Basic tools *every* cyclist should have (and be able to use) include: tire pump with guage; frame pump; patch kit, tire irons and square tubes; spoke wrench; freewheel tool (a very large wrench, such as 16" crescent wrench, is needed to remove a freewheel); chain tool; small adjustable crescent wrenches; small screwdriver; pliers; Allen wrenches; cone wrenches; spare nuts and bolts.

Other useful items include: chain and lock; helmet; water bottle (for touring); handlebar bag; solvent for cleaning chain; and spare whatever you are capable of replacing (spokes, tires, derailleur cables, chain links, handlebar tape).

Bicycling is an excellent way to conserve gas, get yourself in good physical condition, and see more of the area you live in, especially in the fall when you leaves are turning and the weather is cool. Try it and see for yourself.


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# fashion

julie britt

## Classic and comfortable

I love fashion.

I love yards of brocade, chiffon, laces, ropes, purple silk, yellow plastic combat boots, pre-Raphelite hair, gold breastplates punk-rock rips, concentration-camp makeup, and all the fixtures of American and foreign fashion trends. I love buying *Vogue* and *L'Officiel* and *Glamour* and looking at fashion pages in all those other chic and not-so-chic magazines. I love the St. Laurent peasant and gypsy looks. I love Kenzo's bag dresses; I love all that fantasy and kinky stuff, and I would have to undergo a frontal lobotomy or at the very least drug-induced catatonia to wear it.

It's terrific to be a trendsetter and wear the latest couture goodies in your mind, but quite another thing altogether to walk the streets or grace the living rooms of Columbia in them. For one thing, all that stuff costs one hell of a lot of money. For another, you've got to have an innate sense of style and a very strong and unique personal image to carry it all off. The other thing that occurs to me is that I don't have the time to spend worrying about what goes with what and where--in addition to my complete lack of guts when it comes to anything flamboyant.

Luckily, I'm not left out in the cold. The Beautiful People don't wear all that fantasy on the streets--very few people do. The secret of dressing well isn't adhering to the trends so much as wearing comfortable, classic, well-made clothing that looks terrific year after year. Clothing that hasn't got too many frills, that displays--and hides--the body in an appealing way that wears well, that moves with the body instead of against it, that makes the person wearing it feel good. Dressing well also means good, versatile fabrics--good workmanship and a simple design--like the fashion cliche of the little black dress that goes through the office during the day and off to dinner that night with an appropriate change in accessories.

Designers like Calvin Klein, Bill Blass, Ralph Lauren, and Anne Klein offer clothing that is well-made, beautifully styled, and incredibly dependable year-after year. Other manufacturers have followed the lead of these Seventh Avenue folks to be able to offer attractive classic clothing in all price ranges.

With all this nice fashionable, classic clothing around, the consumer is left with the problem of how to choose what to buy. The elements in effective, sensible fashion buying are planning, budgeting, and ego. My rule is this: never buy anything that doesn't fit just right--unless you happen to be very handy with a sewing machine or know someone who is--and never buy anything that doesn't make you look as terrific as you can look. That means passing up a lot of impulses at sale time or when you get into a tight spot about what to wear somewhere special, but it also means knowing that you can open up the closet door and never have to worry about how you're going to look (This philosophy saves a lot of time and grief and money).

In planning what you're going to buy, examine your lifestyle--if you're working in an office, you don't need suede jodhpurs and riding boots--and buy what you're most comfortable in.

Natural fabrics and synthetic/natural blends wear better, look better, and feel better to the skin. They are also more expensive, but the quality makes them last longer and give you more wearings. Cost-per-wearing is where budgeting comes into the process. If you buy a pair of pants for $10 that you really liked in the store, but you wore them a couple of times and they shrank when you washed them, your cost per wear was $5 (assuming you wore them twice). A $25 pair of pants that washed well and retained their shape could be worn every week for one year at a cost-per-wearing of 48 cents. What appears to be cheaper often really isn't.

You don't need a houseful of clothes either.

Just about anyone can get by on a few pairs of well-cut, neutral-colored pants and skirts, lots of inexpensive T-shirts, some man-tailored shirts and sweaters for winter. Separates are better only because dresses are so often a total outfit in themselves and can't be played around with as easily. Accessories can be held to a minimum as well for a variety of different looks--elegant, simply-designed shoes, a couple of belts and handbags, scarves and jewelry. Jeans and comfortable shoes work well for being casual with the shirts and blouses bought for more formal use.

So, I'm going to continue to wear a gauze turban, black lace corselet, purple moire bouffant skirt, red leather spike-heeled boots, and black eyelids and fingernails whenever I want to--but only in my bedroom. Dressing classically is the easiest way to dress-it simplifies mornings and evenings for me. But I'm cancelling my subscription to *Vogue*--they just devoted one full fashion editorial page to the newest rage: size extra-large men's T-shirts tied with ropes, three for one dollar just about anywhere.


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# motorcycle touring

bert gornto

## Country roads

In case you haven't noticed, motorcycles are here to stay. They've actually been around for quite a long time, and their popularity is growing every year. Why? A number of reasons. They don't guzzle gasoline (a factor that becomes increasingly important as fuel prices climb). They are easy to park. And most of them accelerate, maneuver, and stop better than many small cars. But the primary reason for the leap in popularity seems to be that they are fun to ride, and one major aspect of that fun is the subject here-- touring.

Spending an afternoon or a weekend or even an entire vacation touring on a motorcycle is a fundamentally different experience from driving in your car. Inside a car you are essentially riding in a box. If it is summer you probably have the windows up and the air conditioning on, and in any season you are isolated from the outside world.

On a bike you are transformed from a passive observer into an integral part of the scene going by. Not only can you see it, you feel and smell and hear it. The sense of presence can be overwhelming, and some people may not enjoy it, though many find it is a learned pleasure. Your entire environment flows around you and is never far from your immediate consciousness. Occasionally this can be annoying-- when you get stuck behind a diesel truck, or ride past a pig farm-- but for the most part it's a stimulating, heady experience.

Because you are so much a part of your environment, you want to be much more selective about that environment. Good car routes are seldom fun for bikers. Heavy traffic demands all your attention for survival and you miss the scenery, so avoid heavily-traveled main highways. In order to do this you would do well to become map conscious. A good map can give you much useful information about your route and surroundings. Direct four-lane roads almost always mean lots of traffic and should be avoided. Look for two-lane roads that curve and meander. Often the best and most interesting routes aren't even shown on state highway maps. Detailed road maps of every county in S.C. can be obtained from the State Highway Department on Assembly St. in Columbia, Room 428. Topographic maps, showing water courses, terrain and interesting landmarks are on sale at the Campus Shop at U.S.C.

What about the most suitable motorcycle? The one you own right now is probably o.k. if it is in good mechanical condition and not too small. A 250 cc machine is about the smallest I would take on any trip over fifty miles. If you are thinking about buying your first bike and

What about the most suitable motorcycle? The one you own right now is probably o.k., if it is in good mechnaical condition and not too small. A 250 cc machine is about the smallest I would take on any trip over fifty miles. If you are thinking about buying your first bike and plan to do some touring on it, get the largest-displacement engine you can afford. A big bike in poor shape can still run farther and faster than a 125 cc tiddler in perfect tune. Read all the cycle magazines you can get your hands on, and shop around. All the cycle shops in this area carry a wide variety of accessories to modify your present bike, and they also have a mind-boggling variety of new and used machines for sale. Look them all over, ask a lot of questions and don't be in a hurry.

Equipment designed for backpackers and bicycle-touring is ideal for motorcyclists. Keep everything to a minimum, and be conscious of weight and space. Draw up a list of every piece of clothing or equipment that you actually use, and anything that is carried and not used should be left behind on your next trip. Essentials include a multi-use tarp, a good sleeping bag, a backpacker's tent and stove, one change of clothes and raingear (similar to that used by sailors), and good gloves--even in warm weather. For your cycle, carry spare cables taped to those already on the bike, extra master and chain links, tire tools and a spare tube, and a good basic motorcycle tool kit similar to those that come with new bikes. Most of all you should carry basic knowledge about your bike and how to perform simple repairs. An excellent reference book on touring is "Zen and the Art of Motorcycle Maintenance", by Robert Pirsig.

Start out with short trips of one day or a weekend, perhaps 5 to 50 miles, and gain experience as you build up to a summer-long trip to Canada. I did it and it was fine. You can too.


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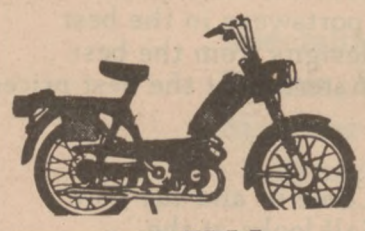

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# scuba diving

bryan jonson

## The deep...

Interested in sport diving? A lot of people are-because diving has become one of the fastest growing sports in the world in the past decade. Most of us feel that diving is a dangerous activity, and for this reason many individuals do not become involved in a very rewarding pastime. The danger is still there, but because of modern safety devices and the determination of those at the top of the sport, these dangers have been minimized. The Self Contained Underwater Breathing Apparatus (SCUBA) has made going under the water for sport as easy as swimming on top of it.

A person interested in scuba diving has been disheartened in the past by the difficulty in recieving competent instruction. This difficulty no longer exists. For a minimal investment of less than two-hundred dollars, one may become fully certified as a diver and own the basic personal equipment necessary to explore the world beneath the water. Of course, the sport becomes more expensive if the diver wishes to purchase all his equipment, but most dive shops will rent everything the diver needs at reasonable rates.

Most certification programs available offer a comprehensive program of instruction in classroom, pool, and open water experiences, and teach the fundamentals as well as certain advanced techniques. Also offered are advanced certifications as high as scuba instructor. Rates for instruction in the basic course range from one-hundred to one-thousand dollars depending on the type program utilized. There are many national organizations offering instruction which include PADI, NASDS, NAUI, and YMCA. Some of the dive shops offering the certifications require that the student purchase all of his own equipment in order to take the course, and some only require the purchase of mask, fins, and snorkel. The latter situation is preferred because it is quite hard to dispose of used scuba equipment when the aspiring diver finds that she does not like the sport after a few lessons. A search of various dive shops is usually necessary to fine the proper facility for the individual, and the shops will offer the various courses in the program with which they are affiliated. Many universities now offer basic courses in diving, including the University of South Carolina. It is a good idea to do some reading on the subject before you sign up for a course. However, all of the written materials the student needs are usually included with the course.

South Carolina has some inland lakes that serve well for diving, and fair to good areas offshore. Several dive shops on the coast offer day long excursions to wrecks and artificial reefs. There are also natural reefs near the Gulf Stream, which runs from forty to sixty miles off the coast. Details of these and other interesting trips. may be obtained from the local shops. Within a long weekend one may visit he coast of North Carolina for reef and wreck diving with good visibility. The northern inland part of Florida is famous for its beautiful springs and caves with excellent visibility.

Want to scuba dive? It's easier than ever today. With the increasing popularity of the sport, more and more active people will become involved. Already the activities include diving clubs and organizations which offer trips such as those mentioned earlier as well as exciting tours of the famous diving resorts of foreign countries. Such places are within fairly easy reach of us on the east coast and include Cozumel in Mexico, San Salavdor Island in the Bahamas, Bermuda and many more. So, join the fun. And we will see you down under.

**Local diving shops are: Aqua-Venture Diving School (787-8222), and Underwater Works Ltd. (798-3723). Both offer instruction by certified teachers, excursions to coastal diving locations, and a complete line of diving equipment.**


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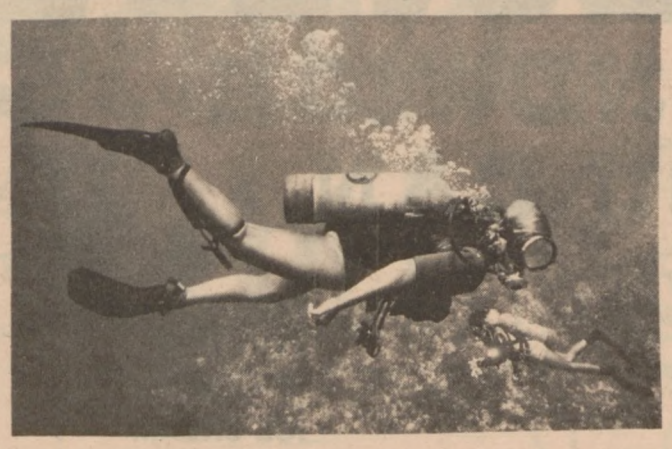

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# regional skiing

karen metcalfe
b.j. harris

## Appalachia's icy thrills

Skiing is the fine art of throwing yourself down an icy, snow-covered hill at high speed on a pair of wooden slats--and enjoying it. In fact, millions of Americans are happy to spend hours of their time and hundreds of their dollars, just for the chance to freeze fingers and toes, ears and asses learning how to throw themselves down progressively steeper hills at increasingly faster speeds, and still enjoy it.

It is impossible to describe the thrill of skiing to a non-skier; the only way you'll find out whether you like it or not is to try it, and the first time you try you probably won't like it. But the North Carolina mountains had more snow than Aspen most of last winter and the weather bureau is predicting more of the same this year; you'll have a great chance to give it a try.

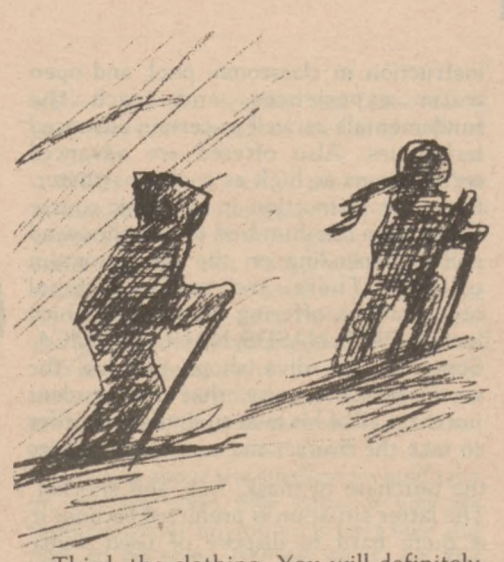
So, for those of you who would like to try your foot at skiing, we have compiled several lists which may prove helpful before you reach the slopes.

First, the slopes. With ski areas throughout the Southeast, including Gatlinburg, Tenn.; Sky Valley, Ga. and Cataloochee, North Carolina, the nearest slopes to Columbia are in the Boone area of North Carolina, about four to five hours' drive.

This area boasts two major ski resorts--Sugar Mountain and Beech Mountain--plus numerous less crowded smaller slopes such as Seven Devils, Appalachia, Mill Ridge, Wolf Laurel and Hound Ears. Lessons are available at most slopes.

Second, equipment. Until you know whether skiing is going to be a permanent part of your life, you should rent your skis, boots and poles. It is important to rent good equipment in good condition, so not just any ski rental shop will do. Your best bet is to rent equipment in the ski area, or even at the resort slopes, although they are usually out by midmorning. There is a shop in Columbia which rents ski equipment, but the equipment is old, shoddy and in poor repair.

Farmers' Hardware and the Eidleweis Shope, both in Boone, N.C., have superb equipment at cheaper rental rates than either the Columbia shop or the resorts, and their personnel are adept at fitting out the beginner skier. (Beginner's skis should be short--under 135cm--longer skis will make the learning longer.) Modern equipment is very safe. Injuries are minor and rare, but be sure your ski bindings are adjusted for your weight before you leave the rental shop.



Third, the clothing. You will definitely need a good knit cap, gloves that will keep you warm even when they are wet, and thermal underwear (the only way to learn is by falling down a good bit at first). A jumpsuit or several pairs of jeans are good, as are a comfortable wool sweater and weatherproof jacket.

You can buy the snow bunny outfits after you are sure you are going to like skiing, or if you like to hang around the lodge. Snow goggles are available at the lodges of the resorts for about $7.50 and are an excellent investment if you wear contact lenses or glasses.

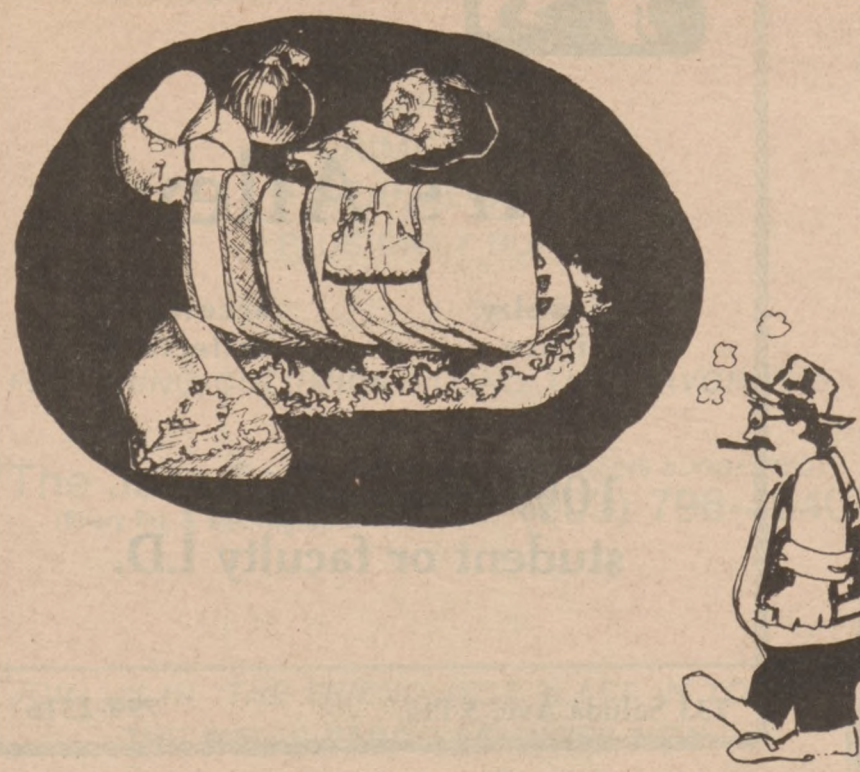
Fourth, the car. Make sure the car you take is ready to get around in snow on icy roads. It is wise to buy chains at a local auto supply store rather than getting soaked for forty bucks by a filling station in Boone. Normally the roads are quickly cleared after a snowfall, but many parts of the mountains are impassable after a storem mountains are impassable after a storm for many hours when you could be on the slopes.

Where to stay, what to eat, etc. depends solely on your budget. Do not expect to find a good place to stay at the last minute. Bring cash or credit cards for best results; many resort personnel look askance at checks.

Well, that's about it. There are many other items that could be listed and other skiers would have other ideas about what is important for the beginner to know. Talk to a number of people who ski, and then the best idea of all is to head up to the slopes yourself.

PS-Be sure to check the ski report before you go; it's toll free: 1-800-243-5260.

IMAGINE



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# canoeing

(Continued from page 18)

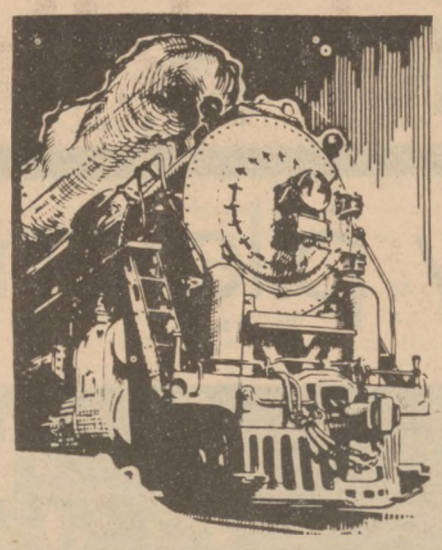
campground. If you don't have your own canoe or raft, rafts can be rented at the Chatooga Outpost for $30 per day for a four-man raft and $45 per day for a six-man raft.

There are no guided trips available on section 2, but it is an easy section and is often tackled in nothing more than an inner tube. One rapid, Big Shoals, is a bit tricky. A map available at the District Ranger station on Highway 28 offers an excellent guide to this area and the rangers will be glad to answer any quetions you may have about this or any other section. If you paddle independently you must have at least two craft in your party and fill out a registration form available to the put-in area near Highway 28 bridge. Other rules governing paddling on this section are posted at the registration booth or available from the district ranger.

All trips, including the one on section 2, take about 7 or 8 hours to complete, and if you are doing the independent one, give yourself enough time to get off the river by nightfall.

The Chatooga River is about a three hour drive from Columbia and can be reached by I-85. Get off at the Anderson exit and take U.S. 76 West through Clemson, Seneca and Westminister.

The Chatooga is a legend and one which is close enough for you to become part of it this fall.

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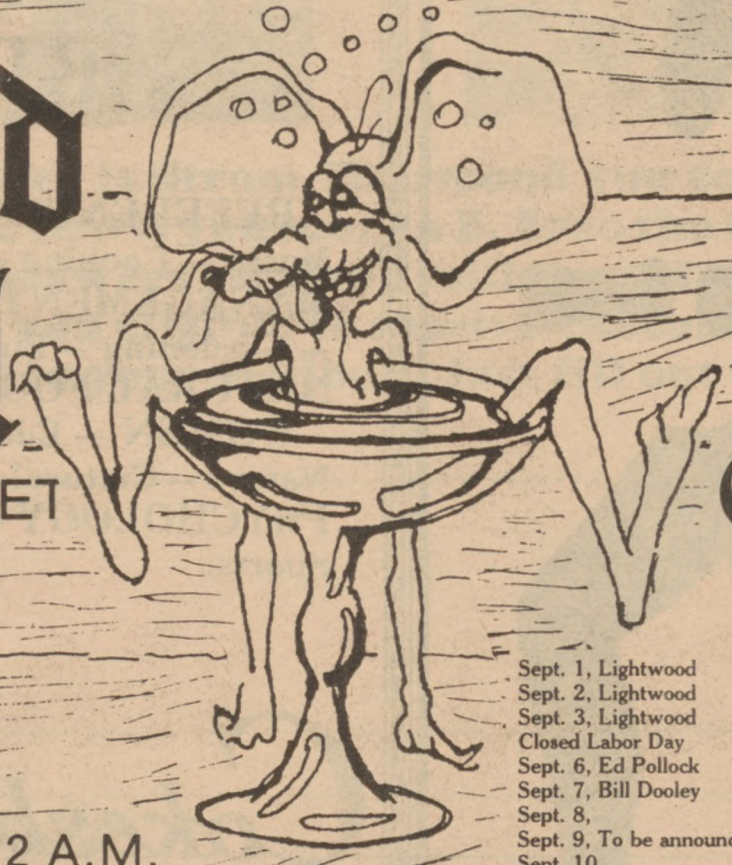

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| Sept. 2, Lightwood | Sept. 16, Bobby Holliday | Oct. 1, Stoney Branch |
| Sept. 3, Lightwood | Sept. 17, Bobby Holliday | Oct. 20, Zassoff Boys |
| Closed Labor Day | Sept. 20, Rob Crosby & Margie | Oct. 21, Zassoff Boys |
| Sept. 6, Ed Pollock | Sept. 21, Johnny Hilton | Oct. 22, Zassoff Boys |
| Sept. 7, Bill Dooley | Sept. 22, Zassoff Boys | Oct. 27, The Contenders |
| Sept. 8, | Sept. 23, Zassoff Boys | Oct. 28, The Contenders |
| Sept. 9, To be announced | Sept. 24, Zassoff Boys | Oct. 29, The Contenders |
| Sept. 10, | Sept. 27, Rob Crosby & Margie | |
| Sept. 13, Ed Pollock | Sept. 28, Johnny Hilton | |
| Sept. 14, Johnny Hilton | Sept. 29, Stoney Branch | |

Auditions and jam sessions every Monday night, draft beer 25¢ all night.

# excursions

## A literary pilgrimage

(Continued from page 19)

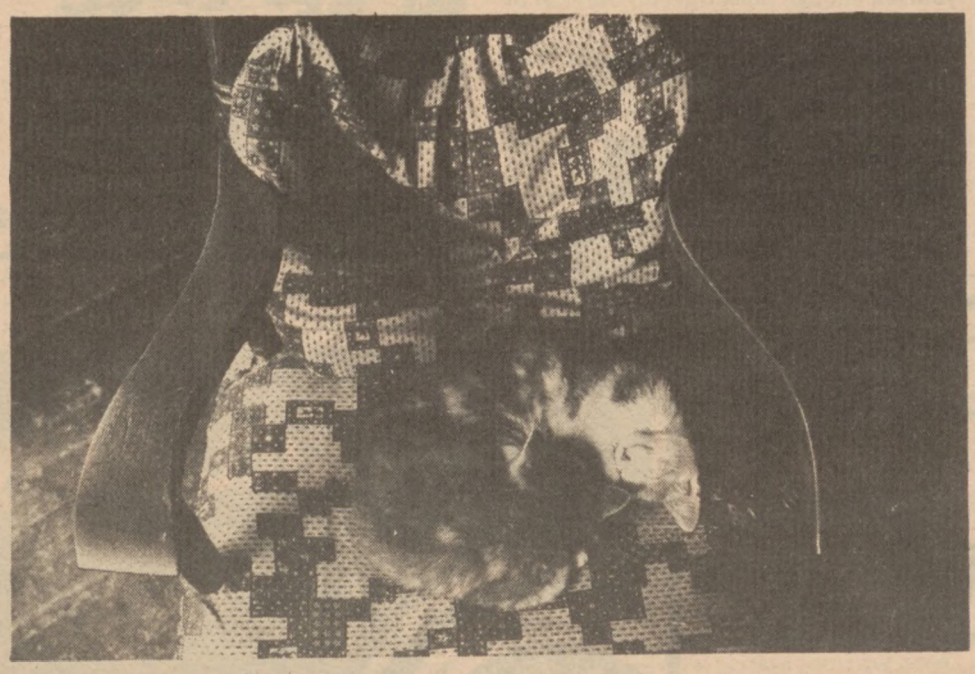

Photo by Declan Haun

It's interesting to contemplate that some of the finest writers in American literature had for awhile as their stomping ground a corner of North Carolina only 3 to 4 hours' drive distant from Columbia--but even more interesting to simply go there, and stomp around for awhile where they--Sidney Lanier, F. Scott Fitzgerald, Carl Sandburg and, of course, Thomas Wolfe--did.

The route is simple: I-26 to Tryon, N.C. where you exit into town, past the house where Sidney Lanier died in 1881. Well-marked, it is an ivy covered cottage from another century, reminiscent of his verse, as in The Marshes of Glynn. (Near-by Lake Lanier is named for him).

On a hill overlooking Tryon, the famous Oak Hall Hotel has changed little since Scott Fitzgerald stayed there (while Zelda was in a sanitorium in Asheville). Rooms and excellent meals are available at Oak Hall, but call for reservations first.

From Tryon, it's back to I-26 and up into the mountains through the spectacular "new cut" to the Flat Rock, 25 exit. Here, the Carl Sandburg home, "Connemara", is open year-round as a national site. Visitors are free to roam the grounds (Mrs. Sandburg's goat herd is a delight to children, as are the dozens of cats who show up at milking time) or take guided tours through the house where Sandburg lived and wrote, surrounded by his enormous personal library. The house is so like him--simple, ruggedly furnished, but with a polish of good use--that one can almost feel his presence there.

Nearby (less than a mile) Hendersonville has restaurants and shops, including a walk-in mall of local craftsmen, and on Hwy. 64W just a few blocks out of town, one of the two extant "Look Homeward, Angel" stone angels. Visible from the highway, the angel is one from Wolfe's father's shop in Asheville, but the woman whose grave it adorns bears no relation to any of Wolfe's fictitious characters.

From the cemetary, it's back along 64 to I-26, to Asheville and downtown to Wolfe's homeplace, "My Old Kentucky Home" (the "Dixieland" boarding house of his books.) Due to "urban renewal," the home is all that stands of Wolfe's old neighborhood, but once inside (for a nominal fee) the dining room where the gluttonous boarders ate, the kitchen where Eliza sweated over stove and iron, the room where Ben died and the window-sill young Tom crept through to his secret love--bring the sensitive reader for a moment into the author's own private world.

A couple of blocks away, "Gant's" stonecutter's shop has been gone for half a century, but much of Pack Square remains, including the library which houses a major collection of Wolfe manuscripts and memorabilia.

There are other literary sites in Asheville one can no longer see--Zelda Fitzgerald was burned to death in a fire that destroyed the sanitarium in which she was confined; Beaucatcher Mountain, where young Tom Wolfe made love to his Laura, is currently under the bulldozer, but to Wolfe or Fitzgerald scholars much of interest still remains.

And, before turning home I-26 and Columbia, a reminder that Asheville houses an exceptional number of crafts shops and restaurants, as well as access to the Blue Ridge Parkway.

bennie lee sinclair


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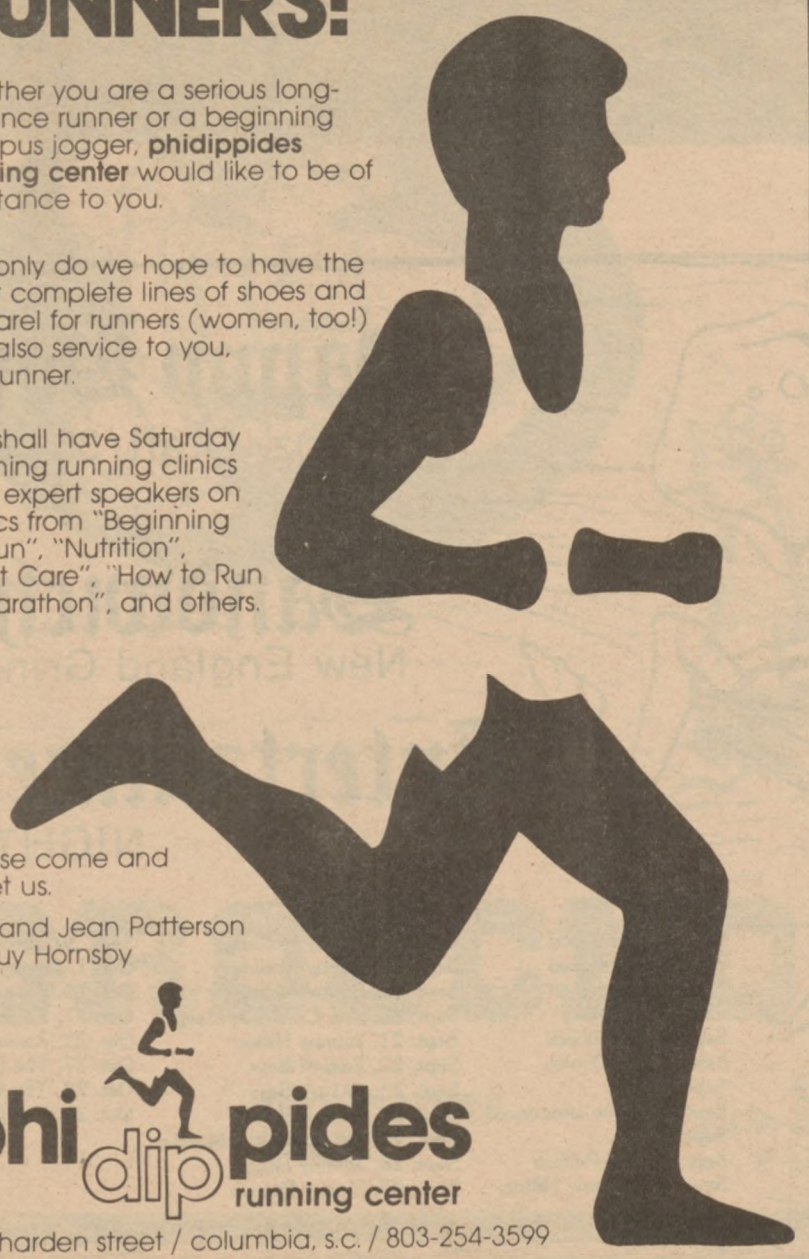

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# Day tripping

When the time has come to get out of town, and you don't know where to go and you have to be at work the next day, or maybe you're just poor; a very good solution to the itchies is that old time conceit, the Sunday drive. You won't be going far, so the expense is low and the time spent is short. There are a multitude of small towns and charming old highways easily accessible from Columbia and a day trip in the late summer or early fall is an easy, enjoyable way to see more of the countryside in the autumn.

First, let me add a few short notes on preparation. All of these trips are so short, you can decide to do it, and go all in the same day, without too much advance work beyond finding a good state highway map. However, a picnic lunch is always a good idea, even if you munch out and devour it before you hit Lexington and end up eating in a diner. Another nicety is taped music, ror the quality ot radio programming deteriorates rapidly in any direction outside of Columbia (with one exception, later noted). The mood you want to achieve is that of a Magical Mysterv Tour. I would recommend some thing pleasant and flowing because it nearlv alwavs works out that you get to the crescendo just as you are reaching the top of the hill and the view is spectacular. Maybe something like Berlioz, Scarlatti, the Band or Weather Report would be appropriate.

*Tour No. 1; Batesburg/Leesville and points beyond:*

Heading out on Highway 1 west, (go straight after the Gervais St. bridge) go on past Lexington. Hwv. 1 will take vou directly into Leesville, where you pick up S.C. Hwy. 23. The two towns of Batesburg and Leesville are both pleasant. You pass a number of fine, old 'turn of the century' houses, and the Main Street of each town is a treat for time-traveling. There are one or two good junk shops in both towns, though their schedules are often erratic.

Continuing on Hwy. 23, you will pass through the little village of Ward, S.C. before you get to Johnston, home of the *Famous Store*. When we asked what it was famous for, no one seemed to know, but it's a nifty little dry good store. Also in Johnston is the most beautiful coin laundry in the South. You can't miss it, it's right down the street from the Famous Store. Unfortunately, there are no ice cream cones at the Rexall, and the diner was closed (Danny's) the day we were there, but try it and make your own discovery.

After Johnston there is Edgefield, farther along down Hwy. 23., where there is a fire observation tower, offering quite a breathtaking view of the area. There was an auction in Edgefield the day we were there, and I also saw an antique and junk store that might be nice.

We made our turn-around in Modoc, just short of the Georgia state line. By turning left off Hwy. 23 onto Hwy. 28 and traveling perhaps a mile, you will find Hamilton Branch state park, where there are picnic facilities and you can swim in the lake if the weather permits. One way distance for this trip is approximately 75 miles.

*Tour No. 2; The old Charleston Highway:*

This trip is longer and a bit more complicated, involving some road changes, and some weaving around. But for what you can see, the extra mileage is worth the trip. Leaving Columbia, take Hwy. 21 south towards Orangeburg, (Knox Abbott Rd. and don't turn to the right toward the airport at Maurice's Piggy Park). In Orangeburg, the Edisto Gardens, all swampy and spooky, are interesting all year, beyond the regular spring flower season.

From the Gardens, take Hwy 301 east until you reach Hwy 176, where you head south. Next stop, Holly Hill, the junk shop mecca of the lowlands. There are four or five shops in Holly Hill, all on the same street and all interconnected. You'll find everything there from antique platform shoes, to the overstuffed chairs you remember Grandma having when you were a kid. You can easily lose 5 or 6 hours if you are so inclined, and bundles of cash as well.

Leaving Holly Hill at last, you can hop on alternate Hwy. 17 south for a quick tour of Summerville, and even though its famous azaleas won't be in bloom, there's an old hotel that's quite fine and grand.

Bear in mind that with a map, these tours are only a suggestion of what you can see and explore. There are hundreds of back roads, each one a little grand tour of its own. You can find your own undiscovered fried chicken place or obscure roadhouse (I recommend the Dumbwaiter, on the Folly Beach Rd., Hwy 171 south). You might find the perfect junk shop where that ancient object you've always been looking for is waiting to go home with you. Who knows? Just be polite wherever you go, remember you are a tourist, and happy day-tripping to you.

**jude huntsberger**


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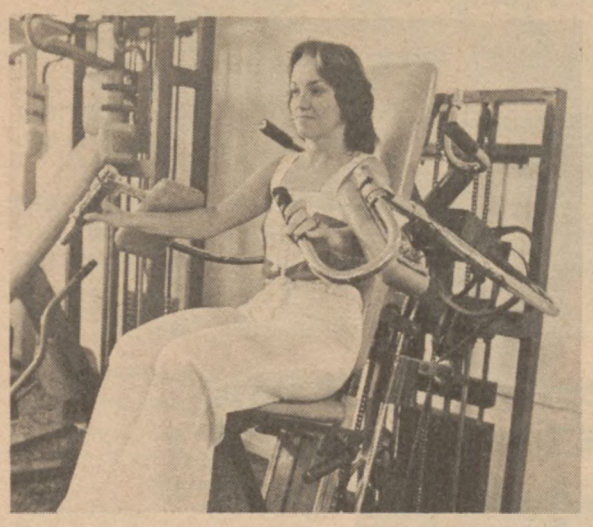

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